

GOWNS AND BLOUSES FOR AUTUMN WEAR

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THE change from summer to autumn always makes an important time in the world of fashion but this season, we are seeing developments rather than radical changes. In a general way, the straight, slender silhouette remains, but skirts are not so exaggeratedly narrow; panel effects and draperies relieve them and a great many peplums will be worn. Materials are extremely interesting. Silk is pronounced favorite for indoor gowns and there are heavy silks admirably well adapted to the street gown and coat suit, but the wool fabrics are varied and lovely and a great many costumes are showing combinations of the two. The fine serge that has proved such a well deserved favorite will continue all its vogue and it will be trimmed with many contrasting materials, but notably broadcloth and velvet. The charmeuse that has proved such a tried friend is to be utilized in almost numberless ways. In the lighter quality, it is used for the simpler gowns for afternoons at home; in the heavier quality, it makes beautiful evening and dinner gowns and superb wraps. A very pretty notion is to combine charmeuse with a wool material, making the blouse and peplum of the satin while the skirt is of the wool.

Sleeves always mark the season but this year there is a great variety offered. Kimono and "set-in" models are seen in equal numbers and lengths vary from the elbows to the wrists, but elbow sleeves with close fitting under sleeves are fashionable and, in every way, attractive. The waist line is placed at the normal or a little above as is found more becoming.

FASHIONABLE AUTUMN BLOUSES.

THE blouse makes such an important feature of the gown or costume that it makes a subject of perennial interest. This autumn we will wear a good many with peplums. They are always good for between seasons' use for there is a little suggestion of the coat without any additional warmth; but there is also a tendency toward the use of the sleeveless over-waist in color to match the skirt, while the gump is of lace or some similar material. Charmeuse are favorite materials for the making of elaborate blouses. Very charming effects are obtained by the use of these materials in combination with wool skirts.

All sorts of big collars and revers are to be noted on the new models and a very generous variety of trimmings. Pretty effects are obtained by making the little peplum blouse or coat of striped or fancy silk while the skirt is of plain. The flowered silks are particularly attractive for they are very beautiful in color and delightfully quaint in effect. Changeable silks are offered, too, in such wonderful variety that they can be found to harmonize with every costume.

Among the latest suitings are shown diagonal and the like woven of two colors and with such, the blouse of silk in the same shades makes an excellent effect. The entire costume idea is the prevailing one and handsome blouses match the skirt in color material, and often the material of the skirt is used as trimming on the blouse and such treatment is most effective.

CHARMEUSE FASHIONABLE.

CHARMEUSE is constantly growing in favor and is really one of the most satisfactory and delightful materials to be found. With the coming of these new soft satins of only moderate lustre, we have grown away from the idea that the material is adapted only to formal occasions. Charmeuse is just as fashionable for a simple afternoon gown and for a street costume as it is for evening wear, and it is beautiful put to all uses, simply treated for the simpler occasions, more elaborately trimmed for the formal ones. Nothing could be better for mountain wear. It is of the most satisfactory weight and it is not injured by the dews that are sure to be encountered. Lovely one-piece dresses are being made with every variety of Robespierre collar as finish. White is extensively used but color is equally fashionable and white really is the costume of the wealthy. It is fascinatingly lovely when fresh and clean but hopeless when it is soiled or rumpled and it succumbs to conditions with an ease and rapidity that render perfection a costly luxury. Old blues is much liked for simple gowns and there are lovely grays and quiet tones that are charmingly summer-like in effect and undoubtedly beautiful in the satin finished fabric. An interesting model of the practical sort is made of charmeuse in antique blue and is worn with a giraffe of heavy grain ribbon in a new shade of pink which is neither coral nor cerise but suggests both. Long sleeves are con-

stantly growing in favor. Undoubtedly, they will make a feature of the autumn. A great many of the new gowns for autumn wear are made with long sleeves that extend well over the hands, the finish being of frills or points; but the three-quarter sleeves remain correct and will be preferred by those women who seek coolness and comfort. It has been truly said that the present is the opportunity for individualism in dress, for there are many styles offered and each one is adaptable. The best dress-makers study the needs of the individual and adapt the style to her, with the result that the details of dress are arranged in numberless ways.

WHITE SERGE BECOMING.

White wool is, of necessity, much less perishable than either satin or lingerie fabrics and at the races, horse shows and all events of the kind, a great many costumes of white serge are being noted. For the woman who finds simplicity becoming, tailored models of the kind are excellent and the vogue of white is too self-evident to admit of discussion. Wherever smartly gowned women are gathered, there will be more white gowns than any other sort, but, in spite of that fact, color remains the wise choice for the woman of moderate means. At a horse show held at one of the near-by resorts during the week were seen many costumes of white satin, both of the tailored sort and the more elaborate gowns. A very beautiful example of the former was made with a skirt showing a few side straight plaits at the sides, after one of the very latest models, and a double-breasted jacket of Cavalier style. One of the prettiest of the slightly more elaborate toilettes was a gown of white satin dotted with black, the skirt slightly draped and the bodice blousing well over a black satin belt, for black on white continues to be one of the smartest of all things. Coats of white over black are to be noted also and an extreme novelty is found in a jacket of white tulle over a skirt of black, the costume completed by a sash of plaid silk arranged rather snugly about the waist. Hats of the picture order, but moderate in size, are favorites with all these costumes



SIMPLE GOWNS EASILY MADE BY THE HOME DRESSMAKER.



and almost uniformly, they match the costume, although a touch of color is likely to be introduced into the trimming.

TULLE AND NET IN FAVOR.

For garden parties and functions of the kind, a great deal of tulle and net are being worn and many of the newest and handsomest costumes are made of white satin veiled with colored tulle or chiffon, pale shades being the preferred ones, for summer demands an effect of coolness. A very lovely costume, seen quite recently, was of white satin veiled with pale blue chiffon, embroidered on all its edges but otherwise untrimmed. The hat was a big one of tulle in the same shade, trimmed with two white ostrich plumes and with long scarf-like strings of tulle that fell round the figure quite to the waist line in a really fascinating manner. Tulle, let it be added, makes a feature of the late summer and unquestionably, will make a feature of the fall and the winter. A very lovely creation in the still favorite black and white is of black tulle over white char. The skirt is full and gathered at the waist line and trimmed at the lower edge with rows of white satin ribbon. Just below the knees, it is held to the foundation by a soft ruching of the material. The jacket is of black satin, short and in Directoire style with the high collar and revers embroidered in the tiniest possible pink rose-buds, and at the waist line is arranged a cluster of the silk roses that are so beautiful in color. The blouse beneath the collar is of white lace with

bits of black tulle introduced, and there is a big hat of white straw wreathed with black tulle ruching and further trimmed with a single big pink rose. The costume has just been completed for a somewhat important function and the paraisol is, in itself, worthy of note. It is dome shaped of black satin sprinkled over with pink rose-buds and parasols to match the costume are exceedingly smart just now and much to be seen.

PREPARING FOR COLLEGE.

The opening of college seems a long way ahead, yet a great many girls are thinking thereof and will use August for the preparation, or partial preparation, of the autumn wardrobe. Happily, we have the discretion to cling to simple styles for college as well as for school girls. One-piece dresses, or those that are made in semi-princesse style, are the best possible for the afternoon "affairs" and for dinner wear. For the knockabout suit that every girl must have, the Norfolk coat and one of the new skirts, showing a few plaits, make the best possible combination. For the early season, one of the mixed tweeds makes an excellent suggestion for one of these costumes, for such fabrics are always smart and always durable. For the street suit to be reserved for occasional wear, broadcloth and serge make a good choice. The blouse to be worn with the tailored costume is always a subject of interest. The very latest are made of taffeta or charmeuse in color to match the skirt and with a basque or peplum extension below the belt line. There is a tendency toward

the use of moiré and in light colors, it is pretty for the younger contingent, but dark colors in moiré are always mature in effect. A very recent fancy is for round neck and long sleeves and the newest necks are cut out an inch below the collar line. They can be worn with or without the transparent little chemisette that have been found so valuable throughout the summer. Within doors, it is advisable to leave the throat free, for girls should avoid the marking, that is sure to result from the wearing of high collars. On the street under the coat, only the high collar makes a good effect, but if this collar is removed for many hours of the day, the throat can be kept in good condition, and a pretty throat is too valuable an asset not to be cherished and even coaxed into being.

NEWEST COLLARS.

Tussah for separate blouses is being explored by some of the best designers and it has many advantages. Neck finishes and neck dressings are all-important. Some of the newest collars show modifications of the Robespierre idea and are finished with two frills, one at each side, which will completely transform any plain blouse, changing it at once into something dressy enough for any ordinary afternoon occasion. White and cream lace are being used for collars also and a very pretty one that does away with the open neck, yet has not all the disadvantages of the high stock, is made like a straight stock collar open at the front and with the corners turned over to form points. It does not quite meet and a jabot of lace is attached to each end.

Fashion Jottings.

Chiffon taffetas continue to be as popular as ever for dresses and suits. It is really marvelous the number of color combinations that are introduced in changeable taffetas. The solid tones are, however, richer in appearance and considered more elegant.

Dresses for early fall are claiming the woman's attention at present. Serges and light-weight broadcloth will be the leading material for general wear. Black, navy-blue, brown and taupe are the favored colors. Charmeuse is liked for its soft, lustrous richness and its adaptability to conform to the present-day styles of drapery and folds. Crêpe de chine is another soft, clinging fabric which will also be worn to a great extent. Messaline seems to stand by its season after season. It is excellent for simple models and comes in plain colors and in pin-stripes in contrasting shade or white. Fancy grenadines, colored voiles, brocaded crêpes and satins and char-

meuse crêpes will be made up into gowns for afternoon and evening wear. White satin is used extensively in one-piece frocks, made in a simple way or in entire suits. Then again it is seen in a separate coat which is worn with a black satin skirt.

Separate white satin blouses are especially pretty. They are designed in strictly tailored fashion or combined with laces.

A model that has just come from Paris is made on the plain shirt-waist lines with set-in sleeves. A vest effect is shown with an inset of shadow lace which is gathered at the neck and at the waistline. The blouse is finished with a Robespierre collar. It would be very easy to make a waist like this one, if you just use a plain shirt-waist pattern, for the set-in vest is easy to make as well as the lace undersleeves and collar. Quite the newest idea in waists

is that they are to be finished to wear on the outside of the skirt. Such a waist has a deep crushed girde of satin or silk which is made with two points crossing over and fastening with hooks and eyes at the top of the girde on both sides. Another style has one end crossing over the full girde width, ending with a heading well over on the stay side and pretty as well.

Plain and fancy chiffons will be the style for dressy waists. All-over laces, satins, crêpes de chine, voiles and fancy silks are also used. Although all sorts of waists and skirt combinations, skirt and coat combinations in both color and materials are quite the rage now, much thought should be given to the selection of the correct combinations. Fancy waists will be worn with skirts of handsome material, such as broadcloth, velvet, etc.

